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Meditation

For
Violin, Piano (or Harp)
and
Organ

BY

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Meditation

for

Violin, Piano (or Harp) and Organ.

Violin.

Andante. *Cadenza.* GEO. A. MIETZKE.

mf *rit.* *a tempo.* *rit.* *Un poco animato.* *ff*

Allegro.

ff rit.

Tempo I.

pp con sordino.

rit. *a tempo.* *rit.*

Detailed description: This is a violin score for measures 1 through 16. The first system (measures 1-4) is in G major and 4/4 time, marked 'Allegro.'. It begins with a half rest, followed by eighth and quarter notes. Measure 4 ends with a double bar line. The second system (measures 5-8) continues the melody with eighth and quarter notes. The third system (measures 9-12) features a crescendo leading to a fortissimo (*ff*) dynamic in measure 10, followed by a ritardando (*rit.*) in measure 12. The fourth system (measures 13-16) is marked 'Tempo I.' and begins with a half rest. The key signature changes to A major (two sharps). The music consists of eighth and quarter notes. The fifth system (measures 17-20) is marked '*pp con sordino.*' and features a series of slurred eighth notes. The sixth system (measures 21-24) continues the slurred eighth notes. The seventh system (measures 25-28) includes a ritardando (*rit.*) in measure 26, followed by a return to the original tempo (*a tempo.*) in measure 27. The eighth system (measures 29-32) concludes with a final ritardando (*rit.*) in measure 32.